

# KRISTEN COX

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## INTENTION

Kristen's goals for earning an MFA include breaking into the Chicago theatre scene, challenging norms in graduate school and theatre as a queer disabled artist, improving their artistry and technical understanding, and creating accessible and inclusive theatre for all.

## CERTIFICATIONS AND SKILLS

Disability Advocacy Certificate (2019), Stage Management, Handwork, Production Photography, Budgeting, Administrative Assistance, Photoshop, Accessibility, Stage Electrics, Sculpture, Costume Design, 2D AutoCAD 2016, Carpentry, Leadership

## REFERENCES

Jeremy W. Floyd  
NIU School of Theatre and Dance  
Head of Costume Design,  
[jeremywfloyd@niu.edu](mailto:jeremywfloyd@niu.edu)

Brandon Wardell  
NIU School of Theatre and Dance  
Head of Lighting Design,  
[bwardell@niu.edu](mailto:bwardell@niu.edu)

Dr. Gibson Cima  
NIU School of Theatre and Dance  
Head of Theatre Studies Program,  
[gcima@niu.edu](mailto:gcima@niu.edu)

## EDUCATION

### B.A. in Theatre Studies from Northern Illinois University (NIU)

2016 – 2019

GPA: 3.99. Earned Dean's Award for Outstanding Artistry, Contributions, and Academic Achievement, and graduated early with Honors.

## THEATRE EXPERIENCE

Stitcher <i>Wonderfully Alice</i> - NIU 2019 Costume Design: Morgan Saaf-White	Stitcher <i>Hamlet</i> – NIU 2019 Costume Design: Elizabeth Galba
Assistant Director, Lighting Designer <i>Boy</i> – NIU 2019 Director: Bethany Mangum	Stitcher <i>The Revolutionists</i> – NIU 2019 Costume Design: Morgan Saaf-White
Stitcher <i>The Importance of Being Earnest</i> – NIU 2019 Costume Design: Elizabeth Galba	Assistant Costume Designer and Crafter <i>The Flick</i> – NIU 2018 Costume Design: Jeremy W. Floyd
Carpentry Intern <i>Arabella</i> – Pittsburgh Festival Opera 2018 TD: Malcolm Callery	Carpentry Intern <i>La Boheme Warhola</i> – Pittsburgh Festival Opera 2018 TD: Malcolm Callery
Scenic Designer and Technical Director <i>The Rainmaker</i> – NIU 2018 Director: Gibson Cima	Carpenter <i>Oklahoma!</i> – Charlottesville Opera 2018 TD: Christopher Goslin
Carpenter, Costumed Run Crew <i>Rigoletto</i> – Charlottesville Opera 2018 TD: Christopher Goslin	Stitcher <i>Trestle at Pope Lick Creek</i> – NIU 2017 Costume Design: Jeremy W. Floyd

## WORK EXPERIENCE

**Marlow White Uniforms – Tailor and Customer Service Representative**  
October 2019 – Present

**Smithsonian Institution – Office of the Chief Information Officer Intern**  
June 2019 – August 2019

**American Association of People with Disabilities – Federal IT Intern**  
May 2019 – August 2019

**Northern Illinois University – Costume Shop Employee**  
January 2017 – May 2019

**Northern Illinois University – Community Advisor**  
August 2017 – May 2019